

JONATHAN SAXON

EDUCATOR | WRITER | MUSICIAN

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SKILLS

Mentoring Recruitment Curriculum Design Program Management
Training Outreach Instructional Design Data Management

EDUCATION

MA History with Distinction, *California State University, Los Angeles*

BA History with Distinction, *California State University, Northridge*

CURRENT EMPLOYMENT

Adjunct Assistant Professor of History - *Los Angeles Valley College*: 08/2012 - Present

Adjunct Instructor of History - *Antelope Valley College*: 02/2013 - Present

- Oversee the development, facilitation and evaluation of face-to-face and online learning. Manage a portfolio of courses by identifying tasks, timelines, and benchmarks.
- Deliver highly organized presentations that are relevant, engaging, and easy to follow. Track progress of students and provide useful oral and written feedback.
- Maintain ADA compliance for all face-to-face and online learning material. Ensure a diversity and inclusion lens across all learning platforms.

Copy Editor & Contributing Writer

Tape Op Magazine: *Copy Editor* (since 05/2021), *Contributing Writer* (since 11/2007)

- Conduct artist interviews and product reviews related to the music recording industry. Partner closely with subject matter experts across musical genres.
- Proofread, edit, and fact check online and print content. Communicate edits and feedback with contributing writers.
- Manage the scheduling, tracking, and publication of print and online content. Ensure articles are current, inspire readers, and generate meaningful musical conversations.

EMPLOYMENT HISTORY

Outreach Coordinator, Adjunct Instructor

Academic Resource Center at Los Angeles Valley College: 02/2015 - 03/2020

- Wrote student engagement, cultural awareness, and conflict resolution training curricula. Developed and facilitated skills workshops and tutor training sessions.
- Coached student workers on tutoring best practices across the disciplines. Mentored student workers to develop workplace etiquette and customer service skills.
- Planned and managed schedules, enrollments, training spaces, and audiovisual needs. Delivered outreach presentations to promote services and learning opportunities.

EMPLOYMENT HISTORY (continued)

Research Assistant

Getty Research Institute (GRI): 10/2010 - 05/2011

- Oversaw the creation and management of a thorough data base of exhibition content. Proofread and fact checked didactic material for accuracy.
- Coordinated with internal and external partners to track projects and meet strict exhibition related deadlines. Communicated updates and project development to stakeholders.
- Conducted research in the GRI's library and extensive archives. Requested and handled artifacts at the GRI's Special Collections Room.

Teacher (K-6), *Los Angeles Unified School District: 03/2000 - 08/2010*

- Developed thematic units that combined STEM, Language Arts, Fine Arts, and Performing Arts content. Created innovative and relevant writing, reading, and math projects.
- Differentiated instruction for advanced, second language, and special needs students. Collaborated with Resource Specialists to make learning accessible to all students.
- Presented professional development workshops to demonstrate examples of cross-cultural lesson plans. Performed with a jazz quartet at school assemblies.

CERTIFICATIONS

Canvas Online Teaching Certifications - Completed at Los Angeles Valley College, Antelope Valley College, and El Camino College (5 & 6-Week courses)

Smithsonian Folkways World Music Pedagogy Certification (1-Week Course)

Multiple Subject Teaching Credential - State of California

SELECTED PUBLICATIONS (See *SaxonPortfolio.com* for all publications.)

Instructional Design/Scholarly

"Aztec Archeology to the Mexican Revolution: A Photohistory at the Getty Research Institute," *H-Net*, May 2020.

"Digital Resources: Getty Research Institute Digital Exhibitions and Portals for Mexico," *The Oxford Encyclopedia of Mexican History and Culture*, Dec. 2018.

"Braiding Rhythms: The Role of Bell Patterns in West African and Afro-Caribbean Music," *Smithsonian Folkways*, May 2015.

Music & Audio Technology

"Kali Audio 2nd Wave Monitor," *Tape Op*, 149, June 2022.

"El Garatge Expression Knob," *Tape Op*, 144, July 2021.

"Darryl Moore: Mics are Cameras to Me," *Tape Op*, 133, Oct. 2019.

"Annette Cisneros: Working Behind Two Types of Desks," *Tape Op*, 115, Sept. 2016.